

Wil Murray

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Education

1997-2000 Alberta College of Art and Design: Painting/ Drawing Major

Solo & Two-Person Exhibitions

- 2009 – *We Pet Your Cat To Death?*. Galerie PUSH. Montréal
- 2009 – *This Haunted House Is Not A Haunted Home*. Diane Farris Gallery, Vancouver
- 2008 – *Why I Am Not A Painter*. Patrick Mikhail Gallery, Ottawa
- 2008 – *GRREEDEN*. with Justin Evans. Presented at Sled Island Festival, curated by Wayne Baerwaldt Illingworth Kerr Gallery. Calgary
- 2008 – *The Strange Space That Will Keep Us Together*. Belkin Satellite Gallery. Vancouver
- 2008 - *The Brawl Of The Beast*. Bilton Centre For Contemporary Art, Red Deer
- 2007 – *Machines Molles*. ArtPop 2007 Notman House, Montréal
- 2007 – *Strawberry Alarmist Talk Radio*. Loop Gallery. Toronto
- 2006 – *All Dressed Up Like A Little Man*. Patrick Mikhail Gallery. Ottawa
- 2006 – *Mr. Soft Drink*. Mile End Cultural Centre. Montréal
- 2005 – *Fated Feted Fatted Fetid*. Zeke's Gallery. Montréal

Group Exhibitions

- 2010 – *Soft Core Hard Edge*. Curated by Marianne Elder and David Pagel. Art Gallery of Calgary, Calgary
- 2010 – *Extreme Painting* Rene Blouin Gallery, Montreal
- 2009 – *Scope Miami Art Fair*, Exhibiting with Michael Gibson Gallery
- 2009 – *SILVER* Diane Farris Gallery, Vancouver
- 2009 – *Esse Magazine 25th Anniversary Exhibition & Auction*. Musée Des Beaux Arts De Montréal
- 2009 – *Art Toronto International Art Fair*. Presented by Patrick Mikhail Gallery and Galerie PUSH. Toronto
- 2009 – *Microcosm* Patrick Mikhail Gallery, Ottawa
- 2008 – *Celebrating 25!* Diane Farris Gallery, Vancouver
- 2008 – *Magenta Carte Blanche, Vol. 2: Painting* Exhibition. Curated by David Liss & Clint Roenisch Museum Of Contemporary Canadian Art, Toronto
- 2008 to 2009 – *RBC Painting Competition Touring Exhibition*
National Gallery of Canada, Ottawa; Musée d'Art Contemporain de Montréal; Power Plant Gallery, Toronto; Museum London; The Rooms, St. John's; Mendel Art Gallery, Saskatoon; Art Gallery of Alberta, Edmonton; Contemporary Art Gallery, Vancouver
- 2008 – *Portrayal*. Diane Farris Gallery, Vancouver
- 2007 – *Songs of The Apocalypse*. Curated by David Liss. Art Mûr Gallery, Montréal
- 2007 – *3rd Anniversary Retrospective Exhibition*. Mile End Cultural Centre. Montréal
- 2006 – *Spring Exhibition & Silent Auction*. The Long Hall. Montréal
- 2006 – *New Painters: Abstractions and Distractions*. Patrick Mikhail Gallery. Ottawa
- 2005 – *RBC Canadian Painting Competition Touring Exhibition*
MOCCA, Toronto; St. Mary's University Gallery, Halifax; Bau-Xi Gallery, Vancouver; Galerie Sussex, Ottawa
- 2004 – *5 Painters* Exhibition. Curated by Jeremy Todd. Helen Pitt Gallery, Vancouver

Curatorial Projects

2008 - *Painting: Thick and Thin Exhibition*. Illingworth Kerr Gallery & Glenbow Museum, Calgary

Awards, Grants & Memberships

2008 – Honourable Mention, RBC Painting Competition

2008 – Project Grant, Calgary Arts Development Association

2008 – Travel Grant, Conseils Des Arts & Des Lettres De Quebec

2006 to 2007 - Member of The Loop Gallery Collective Toronto

2005 - Eastern Finalist, RBC Painting Competition

Collections

-RBC Collection. Toronto, ON

-Bilton Centre For Contemporary Art Permanent Collection. Red Deer

-Kenworth Moffet Collection. Stamford, CN

-Rogers Insurance Collection. Calgary

Bibliography

2010 – *Extreme Painting* by John Bentley Mays. Canadian Art Magazine, Summer 2010. Toronto

2010 – *Simpleposie Essays and Pictures* by Jennifer McMackon. Toronto

2009 – *Well Hung: 2009 Year In Review* by Stacey DeWolfe. The Mirror. December 24, 2009. Montreal

2009 - *How to navigate the Toronto International Art Fair In Four Steps* by Leah Sandals. National Post, October 24 2009

2009 – *Qui Est Le Vrai Marc Séguin?* by Jocelyne Lepage, La Presse. September 26th, 2009

2009 – *Jim Dine – In Very Few Words* by Christine Redfern. The Gazette, September 19th, 2009. Montreal

2009 – *The Beautiful Truth* by Robyn Fadden. The Hour, September 17th, 2009. Montreal

2009 – *L'Excentrique, Le Punk et L'Estropié* by Marc-Antoine K. Phaneuf, Exhibition Text, Galerie PUSH, September 2009. Montreal

2009 – *Wil Murray: Maximalist Mayhem* by Leah Sandals. Canadian Art Online September 10th, 2009

2009 – *The Kidult Gender-Ender One Hour Empire*, Vol. 1 No. 2, Summer 2009. Toronto

2008 – *Curatorial Celebrations? Try Inventory Stockpiles* by Sarah Milroy for The Globe and Mail. November 22nd, 2008. Toronto

2008 - *Carte Blanche, Vol. 2: Painting Book*. Essay by Clint Roenisch. The Magenta Foundation, Toronto.

2008 – *Tenth Annual RBC Canadian Painting Competition*

Magazine of the Musée d'art contemporain de Montreal. Volume 19, Number 2 – Fall 2008

2008 - *The Second-Runner Up Takes The Prize For Most Absurdly Named Painting* by Mark Medley The National Post. September 26th, 2008

2008 – *RBC Painting Competition: Ten Years Book*

2008 – *Questions & Artists: Frontier Myth-Making* by Leah Sandals for The National Post. August, 2008

2008 – *Wil Murray at Illingworth Kerr Gallery* by Kim Neudorf. Shotgun-Review.ca, Calgary

2008 – *The Strange Space That Will Keep Us Together Exhibition Catalog*. Essay by Jacqueline Mabey

2007 – *Machines Molles Exhibition Catalog*. Essay by Marie-Douce St. Jacques

2007 – *“Balade en Enfer” Exhibition Review of Songs of The Apocalypse* by Marie-Eve Charron. Le Devoir, Montréal

2007 – *“Strawberry Alarmist Talk Radio” Exhibition Review* by Gary Michael Dault. Globe & Mail, Toronto

2004 - *5 Painters Exhibition Catalog*. Helen Pitt Gallery, Vancouver.

Essays by Jeremy Todd & Erin Sheehan

2004 - *A Conversation with Wil Murray* Transcribed interview with Jeremy Todd Helen Pitt Gallery, Vancouver.